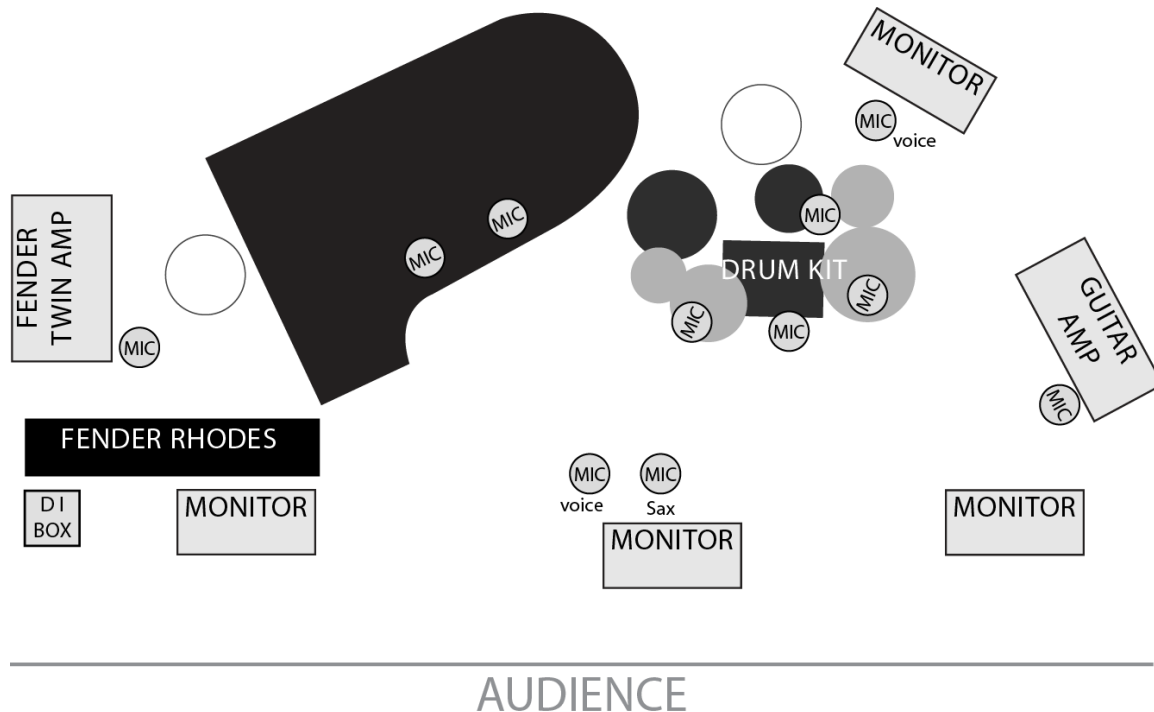


Technical Rider

Dejan Terzic MELANOIA



The Promoter provides the Band with:

- A) **Grand Piano** : Any Kind, it has to be tuned.
and Fender Rhodes Mark I - Keyboard.
Amp : Roland Jazz Chorus. Other options: Fender Twin Reverb,
Roland JC 120
- B) **1 x Guitar-Amp:** Fender Delux, or Fender Twin Reverb
- C) **1 x Professional Drumset**

DRUM RIDER

(Preferred Brand : Yamaha, Gretsch, Sonor, **no DW!**)

- 1x 18"x14" Bass Drum
- 1x 12"x8" Mounted Tom Tom,
- 1x 14"x14" Floor Tom with 3 legs
- 1x 14"x 6,5" Snare Drum
- 1x 10" Piccolo Snare Drum

Snare Drum Specs

- Ludwig Bronze Supraphonic Snare 6,5" x 14"
- or Black Beauty, Ludwig
- or any Bronze or Metal Snare Drum, **no DW!**
- if Wooden Snare: Yamaha Maple Custom.

Hardware

- 4 Cymbal Stands with Boom, any kind, if possible Yamaha
- 1x HiHat Stand
- 1x BassDrum Pedal
- 2x Snare Stands
- 1x Drum Chair with adjustable height
- all hardware if possible by Yamaha

Heads

- White coated heads on top (Remo Ambassador,no Pinstripe) on all drums only
- Resonance head on Toms and Snare should be thin, clear Diplomat Heads
- **No Pin Stripe or Power Stroke Heads om Bass Drum**
- **No Pin Stripe or Powerstroke Heads on Toms and Snare**
- No hole in the Bassdrum Front Head

According to the Stage, a carpet should be available for the drumset.
A small table or piano chair should be provided for the use of handpercussions and Glockenspiel.
Dejan Terzic will provide his own cymbals.

D) Amplification

According to the Room, amplification will be needed.

Please mic the instruments as followsMicrophones for Piano (2 x)Drums

(4 Microphones: 2 Overheads and 1x for Bassdrum and 1x for Snare Drum) Sax : 1x Microphone

Guitar: 1x Microphone

Fender Rhodes : 1x Microphone

4 Monitors , one in front of each Player